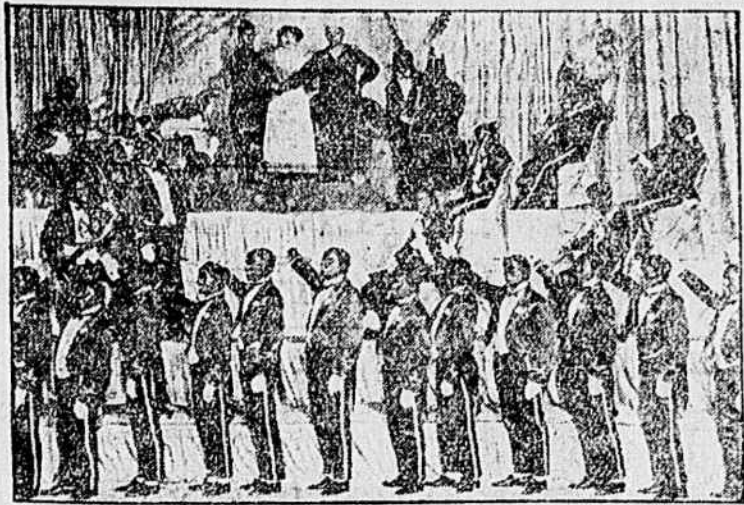


# AT THE THEATERS THIS WEEK



First Part Neil O'Brien's Minstrels, Tomorrow and Tuesday. Special Easter Matinee Tomorrow.



Countess Verona, Gypsy Musician, at the Lyric.

With a complete equipment of new scenery, all new wardrobe, almost an entirely new company, and with all new features, the Neil O'Brien Minstrels will be the attraction at the Strand tomorrow and Tuesday. This is the eighth year of this organization, and its appearance is looked forward to with pleasure and confidence by theatrical managers. The list of comedians in an imposing one, including the appearance on the minstrel stage of Bert Swann, one of the cleverest and most popular comedians of the minstrel stage, who has been featured in the first part of the season, and who, with his nimble feet and mirth-compelling jests, Dan Fitch, grotesque and absurd, but always funny, Bobby Gossett, Major Newell, Miller and Strong, Frank Quinn, Howard Vail, George Faust, and a score of others. The first part opens this year, with a color scheme, is something entirely new to minstrel settings. The lighting effects and costumes carry out the same general idea. From a musical viewpoint, the singing ensemble is promised as being quite out of the ordinary. No less than a dozen soloists of note compose the minstrel quartet, which includes J. Lester Haberkorn, James Barad, James Wadsworth, John Worland, Lou Laine, Richard Plagerson, Charles B. Wright, James H. Ishell, George Miller, Waldo Roberts, Edward O'Hara and James White.

For the solo, Mr. O'Brien has written three new sketches, characteristic of negro life, of the sort which has made him famous—a song and dance with a comedy plot told in old and new songs, with old and new dances, and which is promised to be different from any yet produced. "The Potato Dealer" is another distinct type of comedy sketch, dealing with a darky just out of the service, and with very unusual power of exaggeration. It is said to be a scream from start to finish. The finale is a playlet entitled "The League of Exile Nations." Everything will be found in this act from the delicate and without credence to the famous fourteen points. There will be the usual minstrel parade and band. There will be a special Easter matinee tomorrow.

"Jiggs" to the Fore. "Jiggs" McHenry is once more to the fore this season in a new play, named after himself and entitled "Bringing Up Father in Society." Jiggs, to permit us to be more familiar, is none other than "Father" himself, brought into the world of being by George McHenry, the gifted newspaper cartoonist, and placed upon the stage by that astute and far-seeing manager, Gus Hill. Ever since he was born, Jiggs has been a success. He has added to his fame and popularity. However, from all accounts, he has done himself proud this season in a brand-new play in three acts, with fetching, sparkling young women constituting a beauty chorus of twenty, including the famous, catchy and effervescent music, and a crowd of bright lines, situations, scenes and other essentials sure to win the playlets of the nation and establish "Father's" candidacy to the hall of laughter and joy. The big event is undeniably the offering at the Strand Wednesday and Thursday nights.

Edna Goodrich, "Sleeping Partners." Edna Goodrich, known as one of the most beautiful women of the stage and screen, will be seen in person at the Strand Friday and Saturday and Saturday matinee for an engagement of two nights and matinee in "Sleeping Partners," a gay farce direct from a successful run of seven months at the Bijou Theater, New York. This is the only company playing this attraction on tour, and the original production—in fact, the only production ever built for this play in this country—will be seen in the local presentation. In the selection of and taste for gown, furs and jewelry, Miss Goodrich has a reputation second to none. For the story of the play the author has invented one of the most delicate and amusing triangles ever seen on the stage.

Easter Gaiety at Lyric. Airy, fairy Mamselle Vaudeville will contribute notably to the gaiety of Easter week, the two Keith shows manager Charles W. Fox is offering at the Lyric bringing many billtoppers here for the first time. Conspicuous among these will be Paul Decker, former leading man in the company of May Robson, and who has appeared here at the Academy of Music as principal comedian in the support of Sam Bernard, Blanche Ring, James P. Powers and May Irwin. Vaudeville Decker is presenting a light comedy sketch called "And Son." It was written for him by Edwin Burke, the playwright, and illustrated in a humorous way what the average business

man who takes his son into the firm has to contend with. In "And Son" the junior member falls in love with Dad's stenographer and Cupid directs the business affairs of the concern thenceforward. The playlet is attractively dressed and the star is assisted by a capable company of actors. Countess Verona, the Gypsy musician, is on the same bill. She is a beautiful and graceful girl whose native genius has been cultivated in European schools. Her favorite instrument is the zambazon, which she plays with wonderful art. Besides the Gypsy folk-songs, the countess displays her versatility by rendering classical and modern music.

Page and Green grotesque knock-about comedians, will entertain with gymnastic frolics and daring stunts of equilibrium, giving an exhibition in which laughs and thrills alternate. Further widening the range of variety, will come the Strand Trio, three capital singers, who combine comedy with their songs and harmony. The voices of the trio blend deliciously in their harmony numbers. They have a lot of rollicking songs of the day. The latter half of the week will bring several Keith stars, among them Elsie Fay, former stellar comedienne and daughter of the famous Irish comedian Hugh Fay. Miss Fay is accompanied by Paul McCarty, singing and dancing comedian, who assists her in the diversified entertainment they present. It is a merry melange of nonsense, character impersonations, songs and dances. Potter and son, on this bill, have a unique diversion. It is a novelty act made up of bits of a dozen different forms of entertainment and featuring acrobatic dances, Hart, Wagner and Stone, eccentric comedy trio, will be seen in a hilarious and funny skit, an olio podria of quaint and comical nonsense, designed to provoke laughter. Then there are Gillen and Mucaby, who offer a comedy and musical act. They are singers and instrumentalists and have a repertoire that will appeal to every taste in music. With each of the two shows there will be the usual motion picture displays, including the latest

general derision—yet the crowd took to see her. The critics are unanimous in pronouncing "The Blue Flame" as poor piece of playwriting as they have had occasion to read in many a season. They are equally in comment on "The Blue Flame's" acting. They scoff at her small, thin voice, of the house is sold out every night. Of course, there's a reason. The lady stock for the throngs that are vying to see a show damned as a serious stage performance; that they will laugh where they ought to weep, and that they will grin where they ought to shudder. Yet they go—nearly to see a personality. Curiosity is the magnet. To the dogs with drama! They just insist on seeing in the flesh the woman whose biting eyes and cutting arms and inhuman form have held them spellbound on the screen. What a rule

awakening to the crowds, but what must to the manager! Serious criticism of such a performance is impossible. It is with the bounds of art. It is a freak, and like the freaks of a circus, it raves the curious of whom, judged by the continuously crowded houses, here is no end.

He Got a Good Job. "The fact was, he had a peculiar trouble with his eyes," said the celebrated oculist. "Every time he started to read he would read double." "Poor fellow!" remarked the sympathetic listener. "I suppose that interfered with him reading a good position." "Not at all. The gas company gave him a lucrative job reading gas meters."

The Valentine Museum. Eleventh and City Streets. Admission Free. Open from 10 A. M. to 5 P. M. Saturdays, from 10 A. M. to 2 P. M.

## On With the Play



Countess Verona, Gypsy Musician, at the Lyric.

releases of the Pathe News Service films and the ever popular "Topics of the Day."

Two matinee performances will be given Easter Monday, the first at 2:30 P. M., the second at 4.

"The Blue Flame" tells the story of a woman without a soul. We are even made to see the flight of the soul and then to witness the antics of the woman bereft. We have seen many a "vamp," both screen and stage, but the "vamp" of "The Blue Flame" easily outwamps them all. It would be tragic if it weren't funny. It is almost tragic to see so powerful a public entertainer the butt of such

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## FOREST HILL

Amusement Park  
OPEN EASTER MONDAY, APRIL 5th.  
— DANCING —  
From 2:30 to 11:30 P. M.  
Bowling and Other Park Amusements.

STRAND—Friday and Saturday  
APRIL 9TH AND 10TH—MATINEE SATURDAY.

BEAUTIFUL  
EDNA GOODRICH  
HERSELF

IN THE REIGNING SUCCESS PARIS LONDON NEW YORK  
SLEEPING PARTNERS  
ADAPTED FROM THE FRENCH & SPANISH  
BY SEYMOUR HIGGS ORIGINAL PRODUCTION  
OF SEYMOUR HIGGS AND THE BROADWAY THEATRE  
GRAND PREMIERE APRIL 10TH AT THE BROADWAY THEATRE

PRICES: Matinee, 50c, 75c, \$1, \$1.50. Nights, 75c, \$1, \$1.50, \$2.  
Seats on Sale Monday, April 5th.

STRAND—TOMORROW  
& TUESDAY  
Special Easter Matinee Tomorrow.

NEIL O'BRIEN  
MINSTRELS

Prices, 50c to \$1.50.

MARY  
THE IDOL DANCER  
WILL APPEAR IN PERSON  
At the 2:30, 4:15, 7:45 and 9:30 Performances.

BROADWAY Commencing Tomorrow

D.W. GRIFFITH  
produces remarkable photoplay in remote South Sea Islands  
"The Idol Dancer"

featuring  
Clarine Seymour and Richard Barthelmess  
a romance of true love and wild adventure.

Clad only in youthful innocence, a whisp of tropical grasses, leaf of the fig and beads for adornment—  
Flashing flesh, shining eyes, flying feet, flaunting the youths who would win her, worshipping her devil-devil God with sinuous dances apart from the eyes of men—  
This is Mary, "White Almond Flower"  
"The Idol Dancer"

Spirit of the sands, plaything of the waves, coveted and fought for by the renegades of the exotic South Sea Isles.  
Heroine of the strangest tale of love and adventure—a tale of strange lands and rebellious men, a tale of heart throbs, of fighting, but within, a tale of redemption and beauty most thrilling—  
EPIC, UNFORGETTABLE, MAGNIFICENT—  
A First National Attraction

NOTE.—Positively No One Seated While Mary Is Dancing.

PRICES: Matinee, 30c; Nights, 50c.  
Including Tax.

PERFORMANCES:  
11 A. M., 12:45, 2:30, 4:15, 6:00, 7:45, 9:30.

## The Sycle French Pump

(Bench Made)  
This pump is truly the hit of the season. Extremely French with graceful lines and high heel. The Vamps strike a "pleasing medium," neither too long or too short. May be had in Brown Suede, Black Suede, Patent Black Kid and Buck. All sizes—all widths.

Bronze Pumps  
In all new styles shown exclusively by the Sycle Bootery.

The Costume Bootery  
Seymour Sycle  
11 WEST BROAD

STRAND—Wednesday and Thursday  
NIGHTS ONLY.

SIXTH AND BRAND NEW EDITION  
OF THE WORLD'S FUNNIEST OF ALL THE  
CARTOON COMEDIES.

BRINGING  
UP  
FATHER  
IN  
SOCIETY

A Chorus of  
Parisian Beauties.  
25 of the  
best  
hits.

NOTE  
BRING THE KIDDIES TO SEE JIGGS ALIVE. HE WILL BRING JOY TO THREE LITTLE HEARTS.  
The prices are so low and the show so good that you will have to get your seats early if you want to see Jiggs.

NITE PRICES, 25c to \$1.50.

VIERRA'S  
FAMOUS HAWAIIANS  
(Troupe of Five)

WILL SING AND PLAY AT THE 2:30, 4:15, 7:45 and 9:30 PERFORMANCES.

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